

Land of Silence and Darkness

Four days of talk and action connecting movies, blindness, drawing, perception and neuroscience

14th – 17th May 2008

info@ruskin-sch.ox.ac.uk / 01865 276940

Wednesday 14th May

7.30

Science Oxford

The First Flight

A practical and participatory talk in which Anna Lucas will present film clips and blind movie drawings relating to her current research into cinematic visual perception.

- 1 Science Oxford**
1-5 London Place, Oxford OX4 1BD
- 2 Sheldonian Theatre**
Broad Street, Oxford OX1 3AZ
- 3 Medical Sciences Teaching Centre**
South Parks Road, Oxford OX1 3PL
- 4 University Museum of Natural History**
Parks Road, Oxford OX1 3PW
- 5 Magdalen College Auditorium**
Magdalen College, Oxford OX1 4AU
- 6 Ruskin School of Drawing & Fine Art**
74 High Street, Oxford OX1 4BG

Admission is free to all events
Wheelchair access and hearing loops in all spaces except where stated

For a large print version call 01865 276940

Organised by artist and filmmaker Anna Lucas. Anna Lucas is artist-in-residence in the Department of Physiology, Anatomy and Genetics at the University of Oxford. The residency has been developed in collaboration with the Ruskin School of Drawing & Fine Art and is supported by Science Oxford and the Wellcome Trust.



Thursday 15th May

10.30 – 12

Science Oxford

Blind Movies

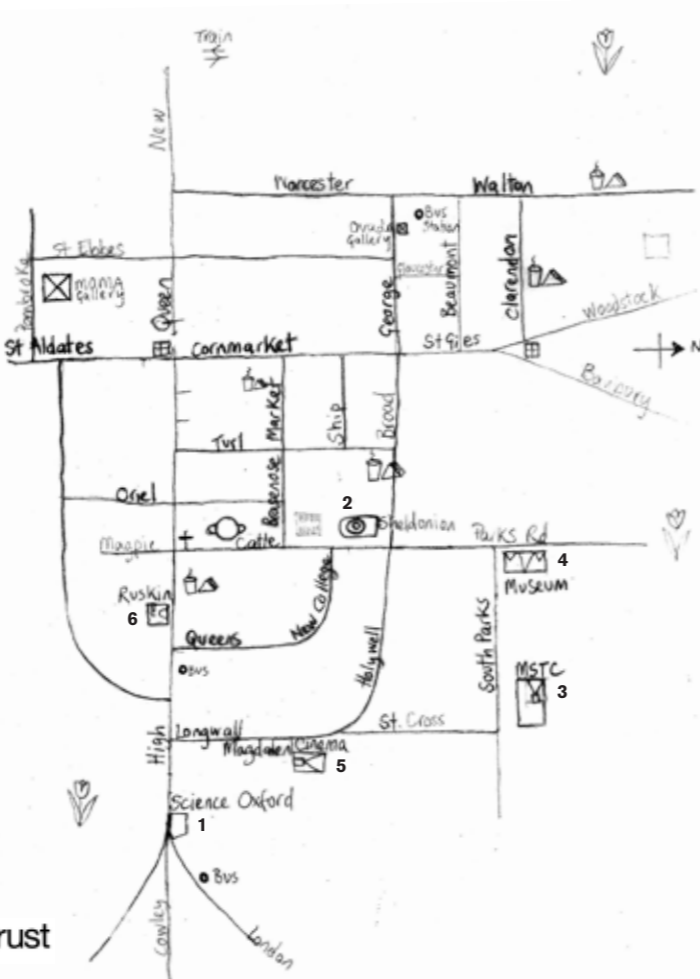
Workshop for A Level and GCSE students with an interest in film, drawing and audio-visual perception. Anna Lucas will be sharing her blind movie drawing technique, working from film clips relating to sight and perception including *Land of Silence and Darkness* (Werner Herzog 1971) and *Sargy Mann* (Peter Mann 2008).

1 – 2.30

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Friday 16th May

10 – 11

Sheldonian Theatre

Corneas and Cupolas

Anna Lucas will introduce the day's events with a deaf and blind interpretation of the Sheldonian Theatre's 17th-century ceiling painting depicting *The Truth combining the Arts with the Sciences to expel Ignorance from the University*.

Limited availability to tour the cupola with panoramic views of central Oxford
Restricted wheelchair access for tour / BSL interpreted

11 – 12

Sheldonian Theatre

Letter on the Blind for the Use of Those who can See

Oxford scholar and writer Kate Tunstall talks about Denis Diderot's letter and the historic and philosophical portrayal of blindness.

BSL interpreted

1.15 – 2.15

MSTC Lecture Theatre

Fundamentally Applied – spatial experience and perception

A 'show and tell' with neuroscientist Wyeth Bair about the processes and techniques he uses for mapping visual perception.

2.30 – 3.45

MSTC Lecture Theatre

A blind man taught me to see

Filmmaker Peter Mann will screen and discuss his documentary about his blind painter father Sargy Mann. Their new book *Sargy Mann – Probably the best blind painter in Peckham* will be available.

4 – 4.30

University Museum of Natural History

EXTRAMISSION 4

DVD projection and live performance by artist Lindsay Seers

A girl literally turns herself into a camera in order to understand the impact that photography has had on her. Diagnosed as autistic and unable to speak as a child, only by the act of photographing does she establish herself as an agent in the world.

5 – 6

Ruskin School of Drawing & Fine Art

Drinks and informal discussion.

No wheelchair access or hearing loop

Saturday 17th May

1 – 2.30

Magdalen College Auditorium

Land of Silence and Darkness

82' colour stereo 16mm 1971

Screening of a new print of Werner Herzog's film portraying protagonist Fini Straubinger communicating with deafblind people using a touch-based language.

3 – 4

Magdalen College Auditorium

Land of Science and Artness – Translation, Documentary and the Copy

Critic and scholar Silke Panse reflects on 'translations' between physical experiences and their images; between the documentary index and the carbon copy.

4 – 5.30

Magdalen College Auditorium

Blind Poem

Werner Herzog's cameraman Jörg Henning Schmidt-Reitwein talks about scenes from *Land of Silence and Darkness* and presents his short films *Blind*, portraying blind basketball players in LA, and *AUS* from the series *Poem*, in which blind twins travel to Vietnam literally to feel an Asian country with their own hands.

6 – 7

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