

KIRA O'REILLY
kira_oreilly@hotmail.com
+44 (0) 7846 269004
skype: kiraoreilly

Kira O'Reilly is a UK based artist and she has been making for ten years now. Her practice whilst wilfully interdisciplinary and entirely undisciplined, stems from a fine art background; it employs performance, biotechnical practices and writing with which to consider the body as material and site.

Since graduating from the University of Wales Institute Cardiff in 1998 with a BA(HONS) in Fine Art, her work has been exhibited widely throughout the UK and Europe, Australia and China. She has also presented her work widely speaking at conferences and symposia on live art and science, art and technology interfaces. She has worked as a part time and a visiting lecturer in the UK and Australia and U.S.A in visual art, drama and dance departments. She is featured and contributed to the recently published *Sk-interfaces: Exploding Borders – Creating Membranes in Art, Technology and Society*, Edited by Jens Hauser, Liverpool University Press, 2008.

In October 2004 she completed an honorary research fellowship and residency at SymbioticA, the art science collaborative research lab, School of Anatomy and Human Biology, University of Western Australia, funded by a Wellcome Trust sciart research and development award. She was concerned with exploring convergence between contemporary biotechnical tissue culturing and traditional lace making crafts, using the materiality of skin at its cellular level as material and metaphor. She has continued and expanded her bioart investigations funded by Arts Council of England, as an Honorary Research associate and artist in residence in the School of Biosciences, University of Birmingham, June to December 2007, beginning an investigation into spider silk and muscle cell culture as biomedica. She is currently fundraising to continue this research.

Last year she has begun to make 'dances', with her 41 year old non-dance trained body, attempting to totter at the edge of some kind of capacity and some unnamed ground, resulting in a new movement based work *Untitled (Syncope)* commissioned for SPILL Festival of performance. This year she is investigating similar performance strategies towards performance and film outcomes. She has just completed a research period at Chisenhale Dance Space, London.

Exhibitions:

2008

Endurance

Untitled (for you Beloved), VIVID, Birmingham, April.

Happenstance/sk-interfaces.

inthewrongplaceness (one more time with feeling)

Bluecoat, Liverpool, April.

Space Bursary Platform

Research notes (for you Beloved), Chisenhale Dance Space London, March.

2007

Revisions of Excess, Fierce Festival
Syncope one on one, Birmingham, June.

SPILL, Festival of Performance.
Untitled (Syncope), Shunt Vaults, London, April.

Dias De Bioarte 07_
Marsyas (beside myself), Centre d'Art Santa Mònica_Barcelona, March – June.

Cardiff Art and Time Show.
Quiver, Cardiff School of Art and design, UWIC, Cardiff. March.

Mujeres En Accion
Syncope, Circulo de Bellas Artes de Madrid, March.

Etica i Accio
Syncope, Centre Cultural la Mercè, Girona, March.

Trace Archives.
Close/d remnants. Howard Gardens Gallery, UWIC, Cardiff. March.

2006

DaDao Festival
Untitled (seal), Beijing, October.

Tract,
Inthewrongplaceness, Newlyn Art Gallery/Art Surgery, August.

Escena Contemporanea
Untitled action, ARCO, Madrid, February.

2005

Act Art, London, November.
Selected videos.

China Live, Arnolfini, Bristol, October.
Inthewrongplaceness, performance.

Coagulate, TactileBosch, Cardiff, October.
Quiver, performance.

Navigate Festival of Live Art, Newcastle upon Tyne, July.
View (nearer to the time)
Commissioned by amino, BALTIC, Forma and Michelle Hirshorn.

National Review of Live Art, February.
The Arches, Glasgow.
Untitled Action for the Arches, NRLA05. performance.

HOME, London. January 2005.

inthewrongplacesness, (2005) performance.
Commissioned by HOME for *One to One Salon series*.

2004

Visions of Excess. Ljubljana December.
My Mother, (2003) performance.

Live Wire, Hong Kong Arts Centre. February.
Untitled Action for Hong Kong, (2004) performance.
Harvest, video work.

2003

ANTI Contemporary Art Festival, October.
Untitled Action for Bomb Shelter Kuopio (2003) performance.

Fierce Festival, Birmingham, June.
My Mother (2003) performance in collaboration with Liz O'Reilly.
Commissioned for Visions of Excess, curated by Ron Athey and Vaginal Davis.

Project BOLNICA, Kontejner, Centre for Arts, Zargreb, Croatia, May.
Wet Cup (2000) performance.

Inbetween Time festival, Arnolfini, Bristol, February.
Harvest I (2003) video installation.
Commissioned by Arnolfini Live.

2002

National review of Live Art, October.
Brisbane Powerhouse, Brisbane, Australia.
Midland Workshop, Perth, Australia.
Sssh Succour Parts I and II (2002) performance.

You Are Here the live art programme of the Liverpool Biennial. September.
Blood Wall Drawing, return (2002) performance/drawing/installation.
Commissioned by Bluecoat Arts Centre and Live Art development Agency.

Break 21 Festival, Ljubljana, Slovenia, June.
Succour (2001) performance.

HOME, London, May.
Home Comings (2002) performance in collaboration with Liz O'Reilly.
Commissioned by HOME for *Intimate Journeys* season.

Marked Season, Arnolfini, Bristol, February.
Blood Wall Drawing I (2002) performance/drawing/installation, photographic prints (photography by Manuel Vason).
Commissioned by Arnolfini Live.

Succour (/ed) (2001) performance.
Kampnagel, Hamburg, Germany January.

Post Succour Triptych (2002) photographic prints, (photography by Manuel Vason).
Commissioned by Kampnagel.

2001

Fluid, Wolverhampton, November.
Wet Cup (2000) video installation.

Span2, London, October.
Future Risk of Collapse (2001) performance /installation.

Lux Cinema, London, May.
Wet Cup (2000) video.

National Review of Live Art, The Arches, Glasgow, February.
Succour (2001) performance.
Commissioned by National Review of Live Art 2001.

Live Art, Kanonhallen, Copenhagen, Denmark, January.
Wet Cup (2000) performance.

2000

Trace, Cardiff, December.
Close/d (2000), performance and installation.

Infusion, Limerick, Ireland, October.
Wet Cup (2000) video projection.

Deptford X, London, June.
Wet Cup (2000) performance.

Body Space Image, Nottingham, March.
Wet Cup (2000), objects and video.
A Making It commission supported by Expo, The Arts Council of England and Future Factory.

Small Acts at the Millennium, January.
Unknowing (2000) performance, objects and publication.
Commissioned by Small Acts at the Millennium supported by The Arts Council of England and the Millennium Commission.

1999

Whose Theatre Is It Anyway?, Arena Theatre, Wolverhampton University, October.
13 (1999) an installation of performance and photographic prints in collaboration with Irina Padva.

Body Space Image, Nottingham, March.
13 (1999) an installation of performance and photographic prints in collaboration with Irina Padva.
Commissioned by Nottingham Trent University.

Belluard Bullwerk International, Fribourg, Switzerland, July.

Bad Humours/Affected (1998) performance.
A Woman to Dream About (1998) performance.

The Mission Gallery, Swansea, Wales, May.
Dropeen (1999) performance.

Cardiff Art and Time Festival, Cardiff, February.
Bad Humours/Affected (1998) performance.

Ffresh 2, Chapter Arts Centre, Cardiff, January.
Desiree (1998) video installation.

1998

Expo'98, Bonnington Gallery, Nottingham, November.
Bad Humours/Affected (1998) performance.

The National Review of Live Art, Glasgow, October.
Bad Humours/Affected (1998) performance.
A Woman to Dream About (1998) performance.

The Exhibitionists Festival, ICA, London, October.
A Woman to Dream About (1998) performance.

ICA, London, October.
The Infernal Triangle (1998) Collaborative series of performances directed by Antony Howell.

1997

Diskurs Festival, Giessen, Germany, July.
Recollections (1997) performance in collaboration with Briony Watson.

Awards:

Chisenhale Dance Space, space bursary, 2007 – 2008.
Grants for Arts, Arts Council of England, South West, 2007.
Grants for Arts Arts Council of England South West, 2003.
Wellcome Trust Sci/art research and development award 2003
Artsadmin Bursary 2001.
South West Arts visual arts award 2001.

Publications:

Sk-interfaces: Exploding Borders – Creating Membranes in Art, Technology and Society, Edited by Jens Hauser, Liverpool University Press, 2008.
Encounters, Performance, Photography, Collaboration: Manual Vason, Edited by Domenic Johnson
Bodiescapes, Performance Research 8.2, Routledge, 2003.
Small Acts: Performance, the Millennium and the Marking of Time, (Black Dog Publishing, 2000).
The Degenerate Art Book, (published by Arnolfini Live, 2001).
Exposure, edited by Lois Keidan, published by Black Dog Publications, 2002.
Articles and reviews published in *Live Art magazine*, *Artists Newsletter*.

Lecturing and academic positions:

Visiting Lecturer, Laban Centre, London, April, 2008.
Honourary research associate, University of Birmingham June – December 2007.
Visiting Lecturer, Department of Drama, Brunel University, October, 2007.
Visiting Lecturer, Central School of Speech and Drama, London, October, 2007
Visiting Lecturer, Laban Centre, London, June, 2007.
Visiting Lecturer, Department of Drama, Brunel University, March 2007.
Visiting Lecturer, Department of English and Drama, Queen Mary University of London, February 2007.
Lecturer, Fine art, University of Wales Institute Cardiff, January – March 2007.
Lecturer, Fine art, University of Wales Institute Cardiff, January – May 2006.
Visiting lecturer, Department of Contemporary Arts, Manchester Metropolitan University, November 2005.
Visiting lecturer, Department of Drama, Bristol University, November 2005
Honorary Research Fellow, Faculty of Life and Physical Sciences, School of Anatomy and Human Biology, University of Western Australia. October 2003 – September 2004.
Visiting lecturer, Faculty of Art, Landscape and Visual Architecture, University of Western Australia. August 2004.
Visiting lecturer, Dartington College of Art, June 2003.
Visiting lecturer, University of Wales Institute Cardiff, Feb 2003 and May, 2002.
Visiting lecturer, Dartington College of Art, March 2002.
Mentor, eXpo performance platform, November 2001.
Visiting lecturer, School of Art Institute Chicago, April, 2001.
Part time lecturer in performance arts at the Cheltenham and Gloucester College of Higher Education 1999-2000.

Conferences, symposia and talks:

Sk-interfaces, FACT, Liverpool, February 2008.
Live in Prague, Alfred Dore Theatre, Prague, December 2007.
INTIMACY Symposium, *Across Visceral and Digital Performance*, Goldsmiths, December 2007
Art and Science, a dialogue, Barber Institute, University of Birmingham, December 2007.
Quorum, Queen Mary University of London, November, 2007
Research Seminar, The School of Biosciences, The University of Birmingham, June 2007.
Manuel Vason symposium, Arnolfini, Bristol, June 2007.
Spirit + Flesh, Department of English and Drama, Queen Mary University of London, March 2007
Everything you wanted to Know about Live Art but were afraid to ask, Department of English and Drama, Queen Mary University of London, March 2007
Information Society Network and Centre for the Interdisciplinary Study of Sexuality and Gender in Europe (CISSGE), School of Arts, Languages and Literatures, Exeter University, February 2007.
Laban Centre, London, November 2006.
PhD seminar series, University of Brighton, November 2006
Women's Writing For Performance: Process and Practice, Lancaster University, May 2006
Sustaining Life, Designing Life, AV Festival, Newcastle, March 2006.
TULCA talks, National University of Ireland Galway, November 2005
Bodily Functions, Granary Theatre, University College Cork, September 2005
River Bodies, with Fiona Wright, Dartington College of Art, June 2005
Dis – Play, Goldsmiths College, University of London, February 2005.
Bio Differences, Biennial of Electronic Arts, Perth, Australia, September 2004
Space Between, John Curtin Gallery, Perth, Australia, May 2004.
Generating Tensions, School of Anatomy and Human Biology, University of Western Australia, March 2004.
Live Wire, Hong Kong, March 2004.
Beyond the Keyboard, Mediaspace, Perth, January 2004.
ANTI Contemporary Art Festival, Kuopio, September 2003.
MMC, Galerija OK, Rijeke, Zargreb, May, 2003

Spell 7 Studio, Singapore, October 2002.
Goat Island Summer School, University of Bristol, August 2002.
Marked Symposium, Arnolfini, Bristol, March, 2002.
Gina Pane exhibition, Arnolfini, March 2002.
Degenerate Art Book Launch, Arnolfini, Bristol, December 2001.
Who Owns The Body Symposium, Fluid, Wolverhampton, November 2001.
Live Art symposium, Kanonhallen, Copenhagen, January 2001.
Lie of the Land exhibition, Arnolfini, May 2000.

Residencies:

Artist in residence, School of Biosciences, University of Birmingham, June – December 2007.
Dartington college of Art, with Fiona Wright, June 2005.
Artist in Residence, SymbioticA, Faculty of Life and Physical Sciences, School of Anatomy and Human Biology, University of Western Australia. November 2003 – September 2004.

Qualifications:

BA, Fine Art (HONS), University of Wales Institute Cardiff, 1995 – 1998
Qualified yoga teacher in the Iyengar method, introductory syllabus, 2007.